



# Membership Application

## Part 1 – General Information

Thank you for your interest in Holston Mountain Artisans. Please read this page carefully and then complete pages 2 and 3 (Parts 2 and 3) to apply for membership. If you have questions about the organization or about the membership application process, please contact us by email or phone using the contact information listed at the bottom of each page.

### The Organization

Holston Mountain Artisans (HMA) is one of the country's oldest artisan cooperatives. Started in 1971, our mission is to preserve and promote the arts and crafts of our region. Folks from all over the world come to our shop to see and buy some of the finest handcrafted goods found anywhere. While we are best known for arts and crafts that reflect our creative heritage, we also accept and market finely-made contemporary pieces.

### Membership/Applying for Membership

Membership is open to anyone sixteen (16) years of age or older that lives within one hundred (100) miles of Abingdon. Artisans outside this radius may be considered if their work is exceptional and would complement and benefit the cooperative. Applying for membership carries a \$10 application fee. Annual dues are \$60 per calendar year, or \$35 with volunteer hours of 20 hours per calendar year.

HMA conducts jury sessions 3 times a year – in the spring, summer and fall. Exact times vary and the timing of the next jury session can be provided by HMA using the contact information at the bottom of each page. New members accepted at the fall jury session pay one half dues for that year – those accepted in the spring and summer pay full dues.

Artisans may apply in more than one medium, and must submit 5 items in each medium they wish to have considered by the HMA Standards Committee which acts as the "jury". All items submitted must be for sale. If accepted, these 5 items become the applicant's first items to be entered into HMA inventory. All items must be created by the artisan. Any help in the design or creation of the items should be listed in the description of the item (e.g. machine quilting done by Jane Smith, Abingdon). The jury will consider items submitted at designated jury sessions and notify applicants of their decision by letter (or email) within a week of the jury session.

Artisans whose work is accepted become members of HMA as soon as membership dues are paid and items submitted (including the juried items submitted with this application) items are tagged, priced and placed for sale in the shop as space permits.

### Sale of Consigned Goods

The following conditions apply to the sale of goods by the cooperative:

- The goods are placed in the shop on consignment - the Artisan retains ownership of the goods.
- The artisan sets the sales/prices for each item placed on consignment. When the item sells, the artisan will receive 60% and the cooperative will receive 40% of the sales price.
- Artisans may set the price, change the price, and remove items as they see fit.
- The cooperative handles merchandising, marketing, taxes, permits, and general paperwork.



## Membership Application

### Part 2 – Artisan Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ 2<sup>nd</sup> Email (if any) \_\_\_\_\_

Medium: \_\_\_\_\_

I certify that the items submitted are:

- a. created within the last two years (exceptions for very detailed work)
- b. created by the person applying for membership
- c. not a direct result of classroom work
- d. complete, priced, and ready to sell as space is available.

I acknowledge and agree to statement in bold below:

**Any items not accepted for membership must be picked up within 90 days of the jury session. Items left longer than 90 days become the property of Holston Mountain Artisans and may be disposed of at Holston Mountain Artisan's discretion.**

Signature \_\_\_\_\_

Date \_\_\_\_\_



## Membership Application

### Part 3 - Standards Committee Review Form

Please list the 5 items being submitted for consideration:

<u>Item</u>	<u>Retail Price</u>	<u>Materials Used</u>
1. _____		
2. _____		
3. _____		
4. _____		
5. _____		

Please provide concise answers to the following questions. If more space is necessary, write the letter adjacent to the question on the back of this sheet and continue your answer.

- a. Please give a general description of your work including techniques and materials used: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- b. Please describe any process, technique, or use of materials which make your work unique and may not be obvious to the viewer: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- c. Contracted or collaborative services used in the creation of your items (e.g. framing, finishing): \_\_\_\_\_  
\_\_\_\_\_
- d. How did you learn your craft? \_\_\_\_\_  
\_\_\_\_\_
- e. How long have you worked at your craft? \_\_\_\_\_
- f. Additional information that would assist the committee in examining your work: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- g. Do you need help with pricing? \_\_\_\_\_



## Membership Application

### Applicant Scorecard (to be completed by Standards Committee)

#### Explanation of scores:

1. Your item is accepted as submitted.
2. Your item is acceptable after minor alterations by you and reevaluation of the staff.
3. Please review the Committee's comments for recommendations of changes to be made on your items. You are invited to re-submit your work at the next jury session at no cost.
4. This item is not accepted by the Standards Committee.

Item 1    Score \_\_\_\_\_    Notes \_\_\_\_\_

\_\_\_\_\_

Item 2    Score \_\_\_\_\_    Notes \_\_\_\_\_

\_\_\_\_\_

Item 3    Score \_\_\_\_\_    Notes \_\_\_\_\_

\_\_\_\_\_

Item 4    Score \_\_\_\_\_    Notes \_\_\_\_\_

\_\_\_\_\_

Item 5    Score Notes \_\_\_\_

\_\_\_\_\_

Your work has been accepted / has not been accepted / has been accepted with changes.

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HMA Signature

Date